

# Solo Album

## *Volume 1*

E $\flat$  Cornet & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Marc Reift**

EMR 902UC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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**EDITIONS MARC REIFT**

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# Solo Album Volume 1

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## 1. Aria

Johann Sebastian Bach  
Arr.: Marc Reift

**Lento**

E♭ Cornet *pp*

Piano *pp*  
*mp*  
*Ped.*

5

9

13



EMR 902UC

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# 2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one flat (B-flat) and a common time signature (C). The trumpet part (top staff) begins with a trill (tr) on the first measure. The piano accompaniment (bottom two staves) starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes in the trumpet line and chords and eighth notes in the piano accompaniment.

Musical notation for measures 6-11. The trumpet part continues with a trill (tr) in measure 6. The piano accompaniment maintains the forte (f) dynamic. The melody in the trumpet part moves through various intervals, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Musical notation for measures 12-17. The trumpet part has a trill (tr) in measure 12. The piano accompaniment changes to a mezzo-forte (mf) dynamic starting in measure 12. The music continues with similar rhythmic patterns and harmonic structures.

Musical notation for measures 18-23. The trumpet part features a trill (tr) in measure 18. The piano accompaniment remains at the mezzo-forte (mf) dynamic. The piece continues to develop its melodic and harmonic themes.

Musical notation for measures 24-29. The trumpet part has a trill (tr) in measure 24. The piano accompaniment returns to a forte (f) dynamic. The final measures of this system show the continuation of the piece's melodic and harmonic development.

# 3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic and is marked 'cantabile'. The piano accompaniment (grand staff) starts with a pianissimo (*pp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 4-6 of the Aria. The dynamics shift to mezzo-piano (*mp*). The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the treble clef shows some phrasing with slurs.

Measures 7-9 of the Aria. The music features a triplet in measure 8. The dynamics are mezzo-forte (*mf*). The piano accompaniment maintains its accompanimental role, with some chordal textures in the right hand.

Measures 10-12 of the Aria. The dynamics fluctuate between forte (*f*) and mezzo-forte (*mf*). The piano accompaniment becomes more chordal in the right hand, while the left hand continues with a steady accompaniment.

Measures 13-15 of the Aria. The dynamics are pianissimo (*pp*). The piano accompaniment features a more active bass line in the left hand and chordal accompaniment in the right hand. The melody in the treble clef is more melodic and expressive.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**  
*Voix Solo + Accompagnement (Orgue / Piano)*  
*Solo Stimme + Begleitung (Orgel / Klavier)*

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